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The Weather In Proust (Series Q)

The Weather in Proust

Eve Kosofsky Sedgwick
The essays collected in this volume are more than a random selection of already in-process works but the late critic. Together they compose a narrative that points to the enduring value of queer theory’s application to critical literary study. For lovers of Proust, this volume is simply invaluable.
and will provide readers with an excursion into a novel they already supposed they knew but have never in fact read in a way comparable to Sedgwick. In the latter half of the book, her thinking on the legacy of queer theory as an analytical resource is unmatched for its simplicity of presentation and complexity of thought. The essay on affect theory is also similarly eye-opening, while at the same time demonstrating a elegance of language that is rarely seen with topics so mired in scientistic language. A joy to read. [Edit]: after rereading this collection again, I upped the stars. A great book.

This is an inspired and inspiring book. Her insights into Proust and Cavafy really set me off into other worlds of thought and exploration.

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